ENGLISH AND FRENCH FURNITURE PORCELAINS, TAPESTRIES, SILVER AND OBJECTS OF ART

FROM

LOUDOUN CASTLE, AYRSHIRE,

COMPTON PARK, SALISBURY

Please Return to Office

PUBLIC SALE No. 837

JANUARY 22ND, 23RD AND 24TH AT 2:15 P. M.

PLAZA ART GALLERIES, INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1931

FREE PUBLIC EXHIBITION

From Sunday, January 18th Until Time of Sale

Week Days 9 to 6 ; Sunday 2 to 5

PUBLIC SALE

January 22nd, 23rd and 24th at 2:15 p. m.

EXHIBITION AND SALE

AT THE

PLAZA ART GALLERIES, INC.

9-11-13 EAST 59TH STREET

NEW YORK CITY

SALES CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

1931

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

ENGLISH AND FRENCH FURNITURE

MAINLY OF THE GEORGIAN, LOUIS XV AND XVI PERIODS

TOGETHER WITH
ENGLISH AND CONTINENTAL PORCELAINS, SILVER,
SHEFFIELD PLATE, FLEMISH TAPESTRIES
AND OTHER ART OBJECTS

FROM

LOUDOUN CASTLE, AYRSHIRE, COMPTON PARK, SALISBURY

WITH ADDITIONS

TO BE SOLD AT PUBLIC AUCTION
ON THE AFTERNOONS OF

THURSDAY, FRIDAY AND SATURDAY
JANUARY 22ND, 23RD AND 24TH, 1931
AT 2:15 P. M. EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

9/21/82 - Gift - Russell Burke

FIRST SESSION

THURSDAY, JANUARY 22ND, 1931, AT 2:15 P. M.

Catalogue Numbers 1 to 161 Inclusive

Ant. Trading Corp

1 OLD ENGLISH PLATED STAND 25
Oval shape, on four claw feet; mirror top.

2 OLD ENGLISH PLATED SALVER 16
Octagonal shape, engraved festoons, reeded edge.

3 TWO OLD ENGLISH PLATED MEAT DISHES 20- each
Oval shape with leaf, gadroon and floral carved border.

4 OLD ENGLISH PLATED CHOCOLATE POT 17
Tapering bulbous body on three legs with claw feet, turned wood handle at side; gadroon edge cover.

5 OLD ENGLISH PLATED HOT WATER JUG 25
Circular base, bulbous body, scroll handle and spout.

6 TWELVE OLD FRENCH SILVER DESSERT FORKS 2. each
Shaped handles, embossed with flowers and leaves; three pronged forks.

7 OLD ENGLISH PLATED DISH, COVER AND LINER 25
Circular shaped, on four scroll carved feet; leaf carved handles; dome cover with leaf carved handle.

8 OLD ENGLISH PLATED TEA CADDY 22.
Oblong gilt box, with plaques in relief, the interior fitted with two caddies.

9 OLD ENGLISH OVAL PLATED TWO-HANDLED TRAY
Engraved flowers and scrolls, gadroon edge, leaf, flower and shell carved handles.

10 OLD ENGLISH PLATED TWO-HANDLED TRAY
Oblong shape, engraved crest in the centre; gadroon and shell carved edge, with leaf and floral carved scroll handles.

11 OLD ENGLISH PLATED TRAY
Oval shaped, engraved scrolls, rope border; reeded and roped handles.

12 TWO OLD ENGLISH PLATED MEAT DISHES
Oval shape with leaf, gadroon and floral border.

13 TWO OLD ENGLISH PLATED ENTREE DISHES AND COVERS
Oblong shape, with gadroon and scroll edge, convertible covers, detachable leaf carved handles.

14 TWO OLD ENGLISH PLATED ENTREE DISHES AND COVERS
Oblong shape, with gadroon and scroll edge, convertible covers, detachable leaf carved handles.

15 OLD ENGLISH PLATED DISH, COVER AND LINER
Circular shape, with gadroon edge, fluted embossed cover; oval gadroon handle.

16 SET OF FOUR OLD ENGLISH PLATED SALT CELLARS
Oval shape, with gadroon edge, on four ball feet.

17 OLD ENGLISH PLATED CHOCOLATE POT
Tapering bulbous body, on three legs, with claw feet, turned wood handle at side; gadroon edge cover.

18 OLD ENGLISH PLATED COFFEE POT
Egg-shaped body, on three legs, claw feet, scroll-shaped wood handle.

19 OLD ENGLISH PLATED BACON DISH AND COVER

Revolving engraved top, fitted dish with strainer, on four shaped feet, with ram's heads.

20 OLD ENGLISH PLATED TEA KETTLE AND STAND

Plain, bulbous body, with scrolled handle and spout; hinged cover, tripod stand.

21 OLD ENGLISH PLATED TEA AND COFFEE SERVICE

Consisting of tea pot, coffee pot, sugar basin and creamer; circular shapes, engraved scrolls and flowers and crest, scroll handles.

22 OLD ENGLISH PLATED HOT WATER URN

Urn-shaped, with reeded handles, scroll shaped spout; on four reeded legs, with claw feet; cover surmounted by urn, fitted with alcohol lamp.

23 OLD ENGLISH PLATED HOT WATER JUG

Bulbous tapering body, engraved flowers and scrolls, circular foot; scroll handle.

24 OLD ENGLISH PLATED TEA KETTLE ON STAND

Shaped with engraved scrolls, scrolled handle and spout; tripod stand with claw feet.

25 SET OF FOUR OLD ENGLISH PLATED CANDLESTICKS

Oval fluted bases, with lyre-shaped stands, oval fluted candle holder.

26 TWO OLD ENGLISH PLATED SAUCE TUREENS AND COVERS

Boat-shaped, with masked head ring handles, covers surmounted by urns.

27 OLD ENGLISH PLATED BACON DISH AND COVER

Oblong octagonal shape, with gadroon edge.

28 OLD ENGLISH PLATED SALVER 15-
Octagonal shape, engraved festoons, reeded edge.

29 OLD ENGLISH PLATED SALVER 15-
Octagonal shape, engraved festoons, reeded edge.

30 TWO OLD ENGLISH SILVER SWEETMEAT STANDS 12-
Shell-shaped, on circular stand; embossed with flowers.

31 FOUR ENGLISH SILVER BUTTER DISHES 10- each
Shell-shaped, on three scroll feet.

32 SIX ENGLISH SILVER BUTTER DISHES 10- each
Shell-shaped, on three scroll feet.

33 THREE OLD ENGLISH SILVER SWEETMEAT DISHES 30-
Ruby glass liners, oval pierced dishes, pierced scroll handles; on scrolled ball feet.

34 TWELVE FRENCH SILVER GILT FRUIT KNIVES 4- each
Handles embossed with wreaths of flowers.

35 OLD ENGLISH DRESSING TABLE SET 90- Set
Consisting of glass bottles and dishes, with silver mounts; silver ink well, scissors, knives, etc.

36 OLD ENGLISH SILVER KETTLE ON STAND 125
Pierced stand; fitted lamp, on three scroll feet, engraved kettle; the cover surmounted by a pineapple scroll handle and spout.

37 OLD ENGLISH SILVER INK STAND 125.
Fitted with two ink wells; oblong shape, with taper sticks at each end; pierced ink well holders; vase in centre.

38 OLD ENGLISH SILVER MOUNTED RUBY JUG AND COVER
Finely cut jug, mounted with engraved silver handle and leaves; silver mounted glass cover.

39 TWO OLD ENGLISH SILVER SWEETMEAT STANDS
Shell-shaped, on circular stand, embossed with flowers.

40 TWO OLD ENGLISH SILVER SAUCE LADLES
Oval bowls, with shaped handles.

41 TWO OLD ENGLISH SILVER SAUCE LADLES
Oval bowls, with shaped handles.

42 OLD ENGLISH SILVER FLASK
Screw top, oval shape; the bottom forms a cup engraved with crest.

43 OLD ENGLISH SILVER BOWL AND COVER
Fitted with blue glass liner, pierced bowl in flower and leaf design; cover with similar piercing.

44 OLD ENGLISH SILVER BOWL
Circular shape, embossed with leaves and flowers, scrolled feet.

45 OLD ENGLISH SILVER OCTAGONAL BOWL
Embossed with festoons and leaves; base embossed in a similar manner.

46 OLD ENGLISH SILVER BOX
Oblong shape.

47 OLD SCOTCH SILVER FLOWER BOWL
Circular shaped, embossed with flowers and medallions; leaf carved border.

48 OLD ENGLISH SILVER HOT WATER JUG
Circular, tapering body on fluted base, scroll wood arm, fluted cover.

[No. 111] [No. 121] [No. 118]
[No. 109] [No. 58] [No. 109]

49 ANTIQUE SILVER GRAVY SPOON
Large bowl, with plain handle. Maker's mark, H. V.

50 ANTIQUE FRENCH SILVER SPOON
Oval bowl, with reeded handle. Circa 1770.

51 TWELVE OLD ENGLISH SILVER HANDLED KNIVES
Shaped handles of beaded pattern.

52 TWELVE OLD ENGLISH SILVER HANDLED KNIVES
Shaped handles of beaded pattern.

53 TWELVE OLD ENGLISH SILVER HANDLED KNIVES
Shaped handles, with beaded pattern.

54 TWELVE OLD ENGLISH SILVER HANDLED KNIVES
Shaped handles, with beaded pattern.

55 TWELVE OLD ENGLISH SILVER HANDLED KNIVES
Shaped handles, with beaded pattern.

56 ANTIQUE ENGLISH GEORGIAN SILVER CRUET
Boat-shaped base, with reeded edge, fitted with five glass bottles. London, circa 1792.

57 ANTIQUE ENGLISH GEORGIAN SILVER CRUET
Boat-shaped base, with reeded edge, fitted with two large and one small silver mounted glass bottles. London, circa 1800.

58 ANTIQUE DUTCH SILVER GILT EPERGNE
Oval base and pierced gallery, fitted with four arms holding baskets, and in the centre a larger basket; all baskets fitted with glass liners. Circa 1780.

[Illustrated on page 10]

59 ANTIQUE ENGLISH GEORGIAN SILVER PEPPER CASTOR
Bulbous, tapering body on circular foot; pierced domed top. London, circa 1807.

60 ANTIQUE FRENCH SILVER TEA POT
Ball-shaped, on four scroll legs, shaped spout and handle; domed cover. Circa 1800.

61 ANTIQUE FRENCH SILVER COFFEE POT
Egg-shaped, on four scroll legs, shaped spout, domed cover. Circa 1800.

62 ANTIQUE ENGLISH GEORGIAN SILVER INK STAND
Oblong base, pierced and carved with leaves and flowers, fitted with two embossed ink wells and in centre a vase and cover. London, circa 1827.

63 FOUR ANTIQUE GEORGIAN SILVER WINE LABELS
Circular shape, pierced with names. London, circa 1819.

64 ANTIQUE ENGLISH GEORGIAN SILVER STRAINER
Pierced bowl, with fluted wooden handle at side. London, circa 1775.

65 ANTIQUE GEORGIAN SILVER TWO-HANDLED GOBLET
Circular, embossed body, with flowers, leaves, scrolls and a crest; scroll handles at sides, on circular foot. Circa 1780.

66 ANTIQUE DUTCH SILVER COFFEE POT
Egg-shaped body, on circular base, shaped spout, terminating in griffin head; scroll shaped wood handle. Circa 1790.

67 ANTIQUE DUTCH SILVER CHOCOLATE POT AND COVER
Flat, bulbous body, with plain cover; lip with hinged top; turned wood side handle. Circa 1790.

68 TWO ANTIQUE DUTCH SILVER CANDLESTICKS

On shaped, circular bases, with square shaped columns; circular nozzles. Circa 1790.

69 ANTIQUE FRENCH SILVER COMPOTE

Oval cut glass dish in leaf and flower embossed container, with pierced scroll handles, on four dolphin feet standing on oval chased base.

70 ANTIQUE DUTCH SILVER MOUNTED GLASS TABLE SET

Consisting of two salt cellars, mustard pot and pepper pot and spoons. Shaped cut glass containers on circular silver bases.

71 SET OF ELEVEN ANTIQUE ENGLISH SILVER MOUNTED DESSERT KNIVES AND FORKS

Colored stone handles with silver forks and blades, in mahogany case. London, circa 1820.

72 SET OF TWELVE ANTIQUE ENGLISH SILVER TEASPOONS

The bowls embossed with flowers, the stems similarly engraved, in black leather case. London, circa 1820.

73 ANTIQUE ENGLISH SILVER GILT APOSTLE SPOON

Bowl engraved with crest, stem surmounted by Virgin holding Infant Christ. London, circa 1665.

74 ANTIQUE ENGLISH SILVER GILT APOSTLE SPOON

Bowl engraved with crest, stem surmounted by an apostle. London, circa 1665.

75 ~~TWO~~ ANTIQUE ENGLISH SILVER SUGAR TONGS

Engraved with flowers. London, circa 1790.

76 ANTIQUE ENGLISH SILVER WINE FUNNEL

Circular bowl with beaded top fitted with funnel. London, circa 1799.

77 ANTIQUE ENGLISH SILVER SUGAR TONGS
Chased with leaves. London, circa 1795.

78 TWO ANTIQUE ENGLISH SILVER SALT CELLARS
Circular shaped on three scroll feet. London, circa 1776.

79 TWO ANTIQUE ENGLISH SILVER SALT CELLARS
Circular shaped on three scroll feet. London, 1764.

80 ANTIQUE ENGLISH SILVER VEGETABLE DISH AND COVER
Oval dish, the edge with scrolls of flowers, the cover engraved with coat of arms, surmounted by heavily scrolled handle. 62 ozs. London, circa 1830.

81 ANTIQUE ENGLISH SILVER KETTLE, ON STAND
The stand fitted with alcohol lamp, pierced with flowers and leaves on scroll feet. The kettle with circular tapering body, embossed with scrolls of flowers, scroll spout. The cover surmounted by a pine-apple, 98 ozs. London, circa 1747.

82 ANTIQUE FRENCH SILVER OIL AND VINEGAR CRUET
Boat-shaped stand with pierced gallery, fitted two glass bottles, mounted silver lips and scroll handles. France, circa 1800.

83 ANTIQUE ENGLISH SILVER CENTRE CANDELABRA
Circular arm embossed with classical figures on heavily scrolled base, engraved with crest. The top surrounded by grape and leaf borders, on which stand two draped female figures holding basket fitted with six branches for lights, 420 ozs. London, circa 1805.

84 TWO OLD ENGLISH SILVER ENTREE DISHES AND COVERS
Oblong shaped with gadroon edges, the covers with gadroon edge, scroll handle, 114 ozs. London, circa 1805.

85 ANTIQUE ENGLISH SILVER PEN TRAY
Boat-shaped with reeded edge, on four ball feet. London, circa 1797

86 ANTIQUE SILVER MUSTARD POT
Circular fluted embossed body, scroll handles. London, circa 1826.

87 ANTIQUE ENGLISH SILVER BASKET
Fitted blue glass liner, tapering shape decorated with detached leaves, rope handle and rope border. London, circa 1778.

88 ANTIQUE ENGLISH SILVER WAITER
Circular shaped with edge finely engraved with scrolls and flowers, 22 ozs. London, circa 1752.

89 ANTIQUE ITALIAN SILVER WINE JUG
Numerous draped male and female figures on base embossed with leaves, scroll handle and embossed lip, 32 ozs. Italy, circa 1720

90 SIX ANTIQUE ENGLISH SILVER GILT STRAWBERRY SPOONS
Embossed bowls, engraved handles, 14 ozs. London, 1804.

91 ANTIQUE ENGLISH SILVER CAKE BASKET
Oval shaped with pierced design, fluted handle, pierced base, in flowers and leaves, 37 ozs. London, circa 1766.

92 TWO ANTIQUE ENGLISH SILVER SAUCE TUREENS AND COVERS
Oval Adam design, finely embossed with fluting and oval medallions, beaded border, scroll shaped handles, the corners embossed and surmounted by urns, 46 ozs.

93 ANTIQUE ENGLISH SILVER TEAPOT
Plain drum shaped with straight spout, scroll wooden handle. London, circa 1738.

94 ANTIQUE ENGLISH SILVER CREAM JUG
Adam design with circular embossed fluted body, reeded handle and lip, on square base. London, circa 1793.

95 ANTIQUE ENGLISH SILVER PORRINGER

Circular shaped, with embossed fluting and medallion scroll handles. London, circa 1774.

96 ANTIQUE ENGLISH SILVER SUGAR CASTOR

Urn-shaped, engraved with crest; pierced cover. London, circa 1720.

97 ANTIQUE ENGLISH SILVER CREAMER

Plain, oval shape, engraved with initials M. F. C.; reeded handle and lip. London, circa 1795.

98 ANTIQUE ENGLISH SILVER CREAMER

Embossed, circular body, scroll handle. London, circa 1777.

99 ANTIQUE ENGLISH SILVER TEA CADDY

Oval shaped, beautifully engraved in centre with crest, top and bottom with masks, wreaths of flowers; dome-shaped cover. By John Newton.

100 ANTIQUE ENGLISH SILVER TEA CADDY

Oval shaped, beautifully engraved in centre with crest; top and bottom with masks, wreaths of flowers; dome-shaped cover. By John Newton.

101 ANTIQUE ENGLISH SILVER MUFFINIER

Graduated, bulbous body, on circular foot; pierced top. London, 1780.

102 ANTIQUE IRISH SILVER MUFFINIER

Urn-shaped, on circular foot, with pierced top. Dublin, circa 1760.

103 ANTIQUE ENGLISH SILVER MUFFINIER

Graduated, bulbous body, engraved with initials D. D. S., on circular foot, pierced top. London, circa 1766.

104 ANTIQUE ENGLISH SILVER BOWL AND COVER

Circular, embossed body, with raised flowers and leaves; cover similarly embossed; on pierced stand; weight, 14 ozs. London, circa 1784.

105 ANTIQUE ENGLISH SILVER COFFEE POT

Bulbous, circular body, embossed with leaves and flowers; wooden scroll handle; circular, embossed base; weight, 31 ozs. London, circa 1824.

106 ANTIQUE SCOTCH SILVER TEA SERVICE

Consisting of teapot, sugar basin and creamer, circular bodies, with embossed medallions, fruit and flower borders, scroll handles; weight. 50 ozs. Edinburgh, circa 1820.

107 ANTIQUE ENGLISH SILVER SUGAR BASIN

Circular, embossed silver body; gadroon top, with two scroll handles. weight, 14 ozs. London, circa 1820.

108 ANTIQUE ENGLISH SILVER CREAM JUG

Circular, embossed silver body, gadroon top; scroll handle; weight, 9 ozs. London, circa 1821.

109 TWO ANTIQUE FRENCH SILVER CANDLESTICKS

On shaped, circular base, with leaf embossing; twisted alabaster candle holder, fitted with leaf embossed nozzles. Circa 1770.

[Illustrated on page 10]

110 ANTIQUE FRENCH SILVER CORDIAL CRUET

Boat-shaped stand, with pierced borders, fitted with two silver mounted blue glass bottles; column in centre surmounted by an eagle.

111 OLD ENGLISH SILVER PITCHER

Circular, tapering body, embossed with a band of leaves and flowers and thistles, outcurved lip; ivory scroll handle. London, circa 1824.

[Illustrated on page 10]

112 TWO ANTIQUE DUTCH SILVER CANDLESTICKS

Shaped, circular bases, with square shaped baluster stems. Circa 1740.

113 ANTIQUE FRENCH SILVER GILT INK STAND

Leaf-draped tray, with pierced silver bowl, fitted glass liner; leaf-shaped silver gilt top. Circa 1790.

114 TWO ANTIQUE FRENCH SILVER TWO-LIGHT CANDELABRA

Circular, embossed, fluted and leaf base, fitted with scrolled arms holding nozzles. Circa 1790.

115 OLD ENGLISH PLATED CRUET

Square shaped stand, with gadroon and leaf and flower carved edge, on scroll feet; fitted with four antique glass bottles.

116 OLD ENGLISH PLATED CRUET

Triangular shaped tray, with gadroon edge, fitted with three old English cut glass bottles; plain oval handle.

117 ANTIQUE ENGLISH GEORGIAN SILVER TOAST RACK

Oblong frame on four claw feet, shell carved handle. London, circa 1819.

118 ANTIQUE ENGLISH GEORGIAN SILVER TEAPOT

Oval shape, engraved with crest and laurel festoons, engraved scroll border; scroll wood handle. London, circa 1800.

[Illustrated on page 10]

119 OLD AMERICAN SILVER TANKARD

Plain, bulbous body on circular foot; scroll shaped, leaf carved handle.

120 ANTIQUE DUTCH SILVER MINIATURE OCTAGONAL TEA POT

Octagonal shape, scroll handle and spout.

121 OLD ENGLISH SILVER REPLICA OF THE FAMOUS PORTLAND VASE

Urn-shaped, with embossed classical figures. This silver vase was presented by the Lady Caroline Lascelles to James N. Merriman, 7. 7. 1851. Weight, 62 ozs.

[Illustrated on page 10]

122 ENAMEL MINIATURE PORTRAIT

Of an unidentified lady, by Rouguet, a Swiss painter of French extraction who came to England and imitated Mr. Zincke, in enamel, with some success; he lived in the reign of George II.

123 MINIATURE PORTRAIT ON IVORY

Of an unidentified gentleman, by J. T. Pastorini: 1733-1839. Exhibited at the Royal Academy from 1812-1826. Signed initials at right.

124 MINIATURE PORTRAIT ON IVORY

Of an unidentified lady, by Jeanne Marie Maillot; French, early XIX Century. The Museum of Poretoise contains a portrait of a young girl and one of Louis Phillipe by her.

125 MINIATURE PORTRAIT ON IVORY

Of an unidentified lady, by Bernard Lens, Jr., 1680-1740. Signed initials BL at right. He was appointed court painter in enamel and miniaturist, by George II.

126 ENAMEL PORTRAIT MINIATURE

Of an unidentified gentleman, by Samuel Blessendorf, 1670-1706. Signed at right. In the Kunstkammer at Berlin is a portrait miniature of Queen Sophia Charlotte by him.

127 MINIATURE PORTRAIT ON IVORY

Of an unidentified gentleman, by Ross Bank. Signed and dated, 2nd October, 1799. Exhibited at the Royal Academy from 1816 to 1822.

128 MINIATURE PORTRAIT ON IVORY

Of an unidentified gentleman, by Henry Spicer, 1741-1804. Exhibited at the Royal Academy from 1765 to 1804.

129 SET OF FOUR OLD ENGLISH PLATED CANDLESTICKS

Oval, reeded bases, oval columns, and oval fluted candle holders.

130 ANTIQUE ENGLISH GEORGIAN SHEFFIELD PLATED BISCUIT BOX

Oval shaped, gadroon embossing, double cover, reeded handle.

131 OLD ENGLISH GEORGIAN SHEFFIELD MOUNTED MAHOGANY TRAY

Mounted with pierced Sheffield border, on claw feet.

132 ANTIQUE ENGLISH GEORGIAN SHEFFIELD PLATED BACON DISH

Oval shaped, with bone handles, gadroon edge; fluted, embossed cover, with leaf covered handle.

133 ANTIQUE ENGLISH GEORGIAN SHEFFIELD PLATED BACON DISH

Oblong shape, with hinge cover, on four ball feet; scroll handles; top with gadroon edge; pineapple finial.

134 SET OF FOUR ANTIQUE ENGLISH SHEFFIELD PLATED GEORGIAN CANDLESTICKS

Oval bases with oval balusters, similar candle holders, and bobeches.

135 ANTIQUE ENGLISH GEORGIAN SHEFFIELD PLATED CAKE BASKET

Circular shaped with shaped handle. Circa 1800.

136 TWO ANTIQUE ENGLISH GEORGIAN SHEFFIELD PLATED COASTERS

Circular shape with scalloped edge, pierced with leaves. Circa 1800.

137 FOUR ANTIQUE ENGLISH GEORGIAN SHEFFIELD PLATED COASTERS

Circular shape, the edges carved leaves and flowers.

138 TWO ANTIQUE ENGLISH SHEFFIELD PLATED TEA CADDIES AND COVERS

Oval shape, gadroon base and top, oval covers with gadroon edges.

139 OLD ENGLISH SHEFFIELD PLATED EGG FRAME

Fitted with five egg cups; shaped frame, fluted tapering stem; fluted egg cups.

140 ANTIQUE ENGLISH SHEFFIELD PLATED EGG CRUET

Oblong, oval stand, fitted with eight egg cups; handle in centre with glass salt cellar.

141 ANTIQUE ENGLISH SHEFFIELD PLATED EGG CRUET

Wire stand fitted with six egg cups surmounted by boat-shaped salt cellar, with handle.

142 ANTIQUE ENGLISH SMALL SHEFFIELD PLATED TWO-HANDLED TRAY

Oblong shape, with gadroon and floral carved edge, shell and floral carved handles.

143 TWO ANTIQUE ENGLISH SHEFFIELD PLATED CANDLESTICKS

Square base, with gadroon and leaf embossing, fluted columns, gadrooned nozzles.

144 ANTIQUE ENGLISH ADAM SHEFFIELD PLATED TEA URN

Urn-shaped with beaded scroll shaped handle, on four shaped legs, with ram's heads and beadings.

145 TWO ANTIQUE ITALIAN PLATED CANDELABRA

Oval embossed base supporting winged cupids holding branches.

146 ANTIQUE ENGLISH SHEFFIELD PLATE TWO-HANDLED TRAY

Oblong shape, with gadroon edge shells and scrolls; embossed handles with shells and leaves. Circa 1810.

147 ANTIQUE ENGLISH SHEFFIELD PLATE PEN TRAY
Oblong shaped gadroon edge. Circa 1810.

148 ANTIQUE ENGLISH SHEFFIELD PLATE WINE FUNNEL
Bowl-shaped, with funnel. Circa 1800.

149 TWO OLD ENGLISH SHEFFIELD PLATE WINE COOLERS AND LINERS
Circular shaped, with embossed scroll handles. Circa 1810.

150 ANTIQUE ENGLISH SHEFFIELD PLATE HOT WATER JUG ON STAND
Oblong, tapered body, with wood handle; the stand fitted with lamp, on shaped feet. Circa 1800.

151 OLD ENGLISH SHEFFIELD PLATE ARGYLE
Circular, tapering body, with straight spout; scroll wooden handle; cover surmounted by an urn. Circa 1800.

152 ANTIQUE ENGLISH SHEFFIELD PLATE COFFEE POT
Circular, bulbous body, on embossed base, scroll handle and spout; cover surmounted by acorn. Circa 1820.

153 ANTIQUE ENGLISH SHEFFIELD PLATE FOUR-PIECE TEA AND COFFEE SERVICE
Consisting of teapot, coffee pot, sugar basin and creamer, with shaped and fluted bodies, scroll handles; the cover surmounted by flowers.

154 ANTIQUE ENGLISH SHEFFIELD PLATE SMALL TUREEN AND COVER
Plain, circular body, on embossed stand, scroll handles. Circa 1820.

155 TWO ANTIQUE ENGLISH SHEFFIELD PLATE CANDLESTICKS
Square bases, embossed with festoons. Circa 1800.

156 TWO ANTIQUE ENGLISH SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Tapering stems, on circular bases, with gadrooning; scroll shaped reeded arms. Circa 1810.

157 ANTIQUE ENGLISH SHEFFIELD PLATE INK STAND

Oblong, fitted with two glass bottles and candle holder. Circa 1810.

158 ANTIQUE ENGLISH SHEFFIELD PLATE BACON DISH AND STAND

Oval dish, fitted for hot water; the stand pierced, standing on four scroll feet; scroll handles; fitted with lamp.

159 ANTIQUE ENGLISH SHEFFIELD PLATED HOT WATER DISH

Oblong shape, with gadroon, shell and leaf carved edges; drop ring handles.

160 OLD ENGLISH SHEFFIELD PLATED DISH WARMER

With adjustable legs and leaf-shaped feet and holder; fitted in centre with lamp.

161 ANTIQUE ENGLISH SHEFFIELD PLATED WINE FUNNEL

Bowl-shaped, with gadroon edge.

SECOND SESSION

FRIDAY, JANUARY 23RD, 1931, AT 2:15 P. M.

Catalogue Numbers 162 to 316 Inclusive

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162 OLD COLORED SAND PAPER WEIGHT

163 ANTIQUE CARVED COCOANUT SHELL DRINKING CUP
With carved panels representing figures.

164 OLD POTTERY GROTESQUE FIGURE
"A Lady Holding Fan."

165 ANTIQUE POTTERY TEAPOT
Brown glaze with colored flowers.

166 ANTIQUE CHINESE POTTERY VASE
Decorated in blue.

167 OLD POTTERY PITCHER
Formed as a barrel.

168 ANTIQUE CHINESE POTTERY FIGURE

169 ANTIQUE ENGLISH STAFFORDSHIRE WATCH STAND
Decorated with flowers.

170 ANTIQUE ITALIAN POTTERY PITCHER
Formed as a duck.

171 ANTIQUE ITALIAN POTTERY VASE
Decorated with flowers.

10 - Murray

172 ANTIQUE ITALIAN POTTERY VASE
Decorated with dragon.

173 ANTIQUE IRISH CORK GLASS ROLLING PIN

174 ANTIQUE CHINESE BOX
Top decorated with raised figures and scenes, lacquered and in gold and silver on a bronze ground.

175 ANTIQUE ENGLISH SHERATON MAHOGANY BOX
Oblong shape with molded cover, brass handle.

176 OLD COLORED SAND PAPER WEIGHT

177 ANTIQUE DERUTA LUSTRE POTTERY PLATE
Decorated with figures and scrolls (as is).

178 ANTIQUE CHINESE PORCELAIN STICK HANDLE
In the form of an elephant's tusk.

179 ANTIQUE CARVED COCOANUT SHELL DRINKING CUP
Engraved with flowers and leaves.

180 ANTIQUE CHINESE FIGURE HOLDING A VASE

181 OLD CHINESE BOX
Incised with gold representing views, on a bronze ground, cover with bow knot handle.

182 FAIENCE SWEETMEAT DISH AND COVER
Circular shape with raised flowers.

183 TWO OLD DELFT BLUE AND WHITE SHOES
Decorated with flowers in blue on a white ground.

184 OLD DELFT POTTERY SHOE
Decorated in blue flowers on a white ground.

185 OLD DELFT POTTERY SHOE
Decorated in blue flowers on a white ground.

186 OLD DELFT POTTERY MODEL OF A SLEIGH
Decorated with figures, trees, scenes and flowers.

187 ANTIQUE CHINESE SPLASH COLOR VASE
Bottle-shaped, covered in red glaze.

188 OLD COLORED SAND PAPER WEIGHT

189 ANTIQUE ENGLISH GLASS BOTTLE
Oval shape, circular cover.

190 OLD AMERICAN MAPLE BOX
Oblong shape on four ball feet; bronze handle.

191 ANTIQUE FLEMISH EMBOSSED COPPER PLATE
The centre embossed, the border engraved with flowers and leaves.

192 ANTIQUE ENGLISH PAINTED TAMBOURINE
Decorated with flowers painted in natural colors on a black ground.

193 ANTIQUE CHINESE LACQUER TABLE SCREEN
In three folds, each fold decorated with Chinese figures, mirror backs.

194 ANTIQUE ENGLISH BRISTOL GLASS PICTURE
Representing naturally modelled bunch of flowers in carved and gilt frame.

157E

Bull 1617 F. J. Rosen

25 each

195 ANTIQUE CARVED IVORY PLAQUE

Representing Mother and Child, and on the right a sleeping child, in red velvet frame.

196 OLD COLORED SAND PAPER WEIGHT

197 TWO ANTIQUE ~~ENGLISH~~ WATERFORD GLASS COMPOTES AND COVERS

Circular base with baluster stem, bulbous body, covers surmounted with spires.

198 ANTIQUE ENGLISH BRISTOL GLASS VASE AND COVER

Circular tapering body, decorated Chinese subjects on a white ground, domed cover decorated with trellis work.

199 ANTIQUE ENGLISH DERBY BISQUE GROUP

Representing a boy and a cupid.

200 ANTIQUE ENGLISH SHERATON MAHOGANY DRESSING TABLE MIRROR

Serpentine front, base fitted with two drawers and two turned columns holding mirror.

201 ANTIQUE ENGLISH SHERATON MAHOGANY CHEST OF DRAWERS

Oblong top with molded edge, fitted with writing slide and four long drawers; original brass drop handles, bracket feet.

202 OLD ENGLISH SHERATON MAHOGANY INLAID COMMODE

Semi-circular shape, fitted with three drawers, inlaid with bands; below, the centre fitted with cupboard enclosed by two panelled doors and cupboard at each end, glass top.

203 OLD ENGLISH QUEEN ANNE WALNUT CHEST OF DRAWERS

Oblong shape, top with molded edge, fitted with three large and two small drawers with original brass drop handles.

204 ANTIQUE ENGLISH INLAID SHERATON MAHOGANY OVAL TRIPOD TABLE

Oval top, inlaid with flowers and leaves, circular inlaid stem on three outcurved legs, inlaid with leaves, square feet surmounted by balls.

205 ANTIQUE ENGLISH SHERATON MAHOGANY CIRCULAR DRUM TABLE

Leather top with molded edge, fitted with drawers, turned column, on four outcurved legs with brass feet.

206 OLD ENGLISH WALNUT QUEEN ANNE KNEEHOLE DESK

Oblong top with molded edge, fitted with one long and six small drawers, kneehole fitted with cupboard.

207 OLD ENGLISH MAHOGANY CHEST OF DRAWERS

Oblong top, fitted with numerous large and small drawers.

208 TWO OLD ENGLISH DERBY BISQUE GROUPS

Representing lovers and cupids, bower backs.

209 OLD ENGLISH SATINWOOD COMMODE

Semi-circular shape, top inlaid in fan pattern, frieze fitted drawer, cupboards below; on square tapering legs.

210 OLD ENGLISH GOLD LUSTRE TEA AND COFFEE SERVICE

Consisting of 7 coffee cups, 10 tea cups, 11 saucers, 2 plates, teapot, cover and stand, sugar basin and cover, creamer and bowl, decorated with scenes painted in sepia surrounded by gold borders.

211 ANTIQUE ENGLISH SHERATON MAHOGANY SOFA TABLE

Oblong top with rounded ends, drop leaves; fitted long frieze drawer, on outcurved legs with brass claw feet connected by turned stretchers.

25 - Pittsburgh

Pittsburg
125

212 OLD ENGLISH SHERATON MAHOGANY BON HEUR DU JOUR

The top fitted with two cupboards, two large and two small drawers, inlaid with festoons and urns; drop front; the lower part fitted with one long drawer; standing on four square tapering legs connected by understretcher.

213 OLD ENGLISH MINTON DESSERT SERVICE

Consisting of 2 high compotes, 4 low compotes and 11 plates, decorated with floral sprays surrounded by blue border and outer floral border.

214 ANTIQUE ENGLISH STAFFORDSHIRE PURPLE LUSTRE JUG

Decorated in floral sprays in bright colors, sprays of leaves in purple lustre, purple lustre border inscribed "William Edward Kenworthy—Born 15 May 1821."

215 ANTIQUE ENGLISH CARVED MAHOGANY CHIPPENDALE GATELEG TABLE

Oval top with drop ends, on turned legs with ball feet connected by turned stretchers.

216 OLD ENGLISH PAINTED SATINWOOD ADAM SECRETAIRE BOOKCASE

The lower part fitted with pull-out secretaire, drop front; the interior with numerous drawers and compartments, cupboards below; on square tapering legs; the upper part enclosed by glass panelled doors surrounded by scroll cornice, the whole painted with flowers and festoons.

217 OLD ENGLISH SHERATON MAHOGANY SIDEBOARD

Serpentine shape, the top banded with satinwood, fitted with one long drawer in the centre; on one side a deep drawer and on the other a cupboard, mask head drop ring handles, on square tapering legs.

218 TWO ANTIQUE ENGLISH STAFFORDSHIRE JUGS

Decorated with naturally colored flowers and leaves on a white ground, scroll handle with brown decoration.

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Pittsburgh
230

219 TWO ANTIQUE ENGLISH STAFFORDSHIRE COPPER LUSTRE PITCHERS

Circular bodies with raised decoration of children and animals and flowers in colors on a blue ground, copper lustre necks and bases.

220 ANTIQUE ENGLISH PURPLE LUSTRE STAFFORDSHIRE JUG

Urn-shaped body, decorated with hunting subjects of stags, in red, surrounded by purple lustre borders, scroll purple lustre handle.

221 SMALL ANTIQUE ENGLISH CARVED MAHOGANY SHERATON DRUM TABLE

Octagonal shape, leather top, with reeded edge, on turned column, supported by four outcurved reeded legs with brass feet.

222 ANTIQUE ENGLISH CARVED MAHOGANY CHIPPENDALE HANGING SHELF

Fretted, carved top, sides and bottom; fitted with three serpentine front shelves.

223 ANTIQUE ENGLISH COPPER AND PURPLE LUSTRE STAFFORDSHIRE JUG

Bulbous body, decorated with colored flowers and leaves on copper lustre ground; purple lustre borders and handle.

224 LARGE ANTIQUE ENGLISH LEEDS JUG

Transfer decoration representing farming scenes.

225 ANTIQUE ENGLISH SPODE DESSERT SERVICE

Consisting of 2 oval dishes, 3 oval deep dishes, 1 oval stand, 3 square shaped dishes, and 13 plates, decorated with panels of flowers, surrounded by blue group and gilt scroll work.

226 ANTIQUE ENGLISH SHERATON MAHOGANY BOOKCASE

The lower part with serpentine front, fitted with pull-out drawer, drop front; the interior fitted with numerous drawers and compartments. Below are two doors enclosing cupboards; the upper part fitted with two glass paneled doors, with inlaid cornice.

[SEE ILLUSTRATION]

227 ANTIQUE ENGLISH CARVED MAHOGANY HEPPLEWHITE ARM CHAIR

Square shaped back, fluted arm rests, and turned arm supports, reeded frieze on turned tapering legs; upholstered and covered in green leather.

228 ANTIQUE ENGLISH DERBY TEA SERVICE

Consisting of 12 tea cups, 6 coffee cups, 11 saucers, teapot, cover and stand, sugar basin and cover, creamer, bowl, and 2 plates; decorated with floral sprays, surrounded by blue ground, with gilt flower and leaf decoration.

229 ANTIQUE ENGLISH LEEDS URN AND COVER

Bulbous, circular body, decorated with flowers and leaves in natural colors; domed cover.

230 SET OF FOUR OLD ENGLISH LEEDS CANDLESTICKS

Square bases, embossed with flowers, square fluted columns, pierced tops.

231 SMALL ANTIQUE ENGLISH CARVED MAHOGANY CHIPPENDALE CHINA CABINET

The top with incised carved and key pattern cornice, fitted with two glass doors; the lower part as cupboard enclosed by two paneled doors.

232 ANTIQUE ENGLISH CARVED MAHOGANY CHIPPENDALE CHINA CABINET

The upper part with square drop cornice, enclosed by two glass paneled doors; the lower part fitted as cupboards, enclosed by wood paneled doors on block feet.

233 ANTIQUE ENGLISH SHERATON MAHOGANY PEDESTAL WRITING TABLE

Small size, oblong top, with molded edge, with green leather; the top part fitted with one long and two small drawers; the pedestals each fitted with three drawers, all with original brass drop ring handles.

234 ANTIQUE ENGLISH CHIPPENDALE MAHOGANY TRIPOD TABLE

Pie-crust top on turned and carved column; standing on three out-curved legs carved at the knee with ball and claw feet.

235 TWO ANTIQUE ENGLISH WORCESTER PORCELAIN CANDLESTICKS

Circular bases, turned columns, decorated panels of flowers; on a scale blue ground.

236 ANTIQUE ENGLISH WORCESTER TEA AND COFFEE SERVICE

Consisting of 12 coffee cups, 18 saucers, 17 tea bowls, sugar basin and cover, creamer, bowl, 2 circular plates and one shaped dish.

237 ANTIQUE ENGLISH STAFFORDSHIRE NELSON JUG

Circular, tapering body, with raised decoration representing Admiral Nelson and Captain Berry, painted in bright colors on a white ground.

238 TWO ANTIQUE ENGLISH WORCESTER JUGS

Decorated with military emblems in bright colors on a white ground; the tops decorated in gilt festoons and emblems; gilt shaped handle.

239 ANTIQUE ENGLISH PURPLE LUSTRE STAFFORDSHIRE JUG

Urn-shaped body decorated with hunting subjects of stags in red, surrounded by purple lustre borders; scroll purple lustre handle.

240 ANTIQUE ENGLISH INLAID SATINWOOD ORMOLU MOUNTED UPRIGHT SECRETAIRE

Fitted above with one long drawer, below drop front, decorated with oval lacquered panel; the interior fitted with drawers, cupboards and compartments; below cupboards enclosed by two doors; on scroll feet.

241 ANTIQUE ENGLISH COPPER AND PURPLE LUSTRE STAFFORDSHIRE JUG

Bulbous body decorated with colored flowers and leaves on copper lustre ground; purple lustre borders and handle.

242 ANTIQUE ENGLISH SILVER LUSTRE JUG

Bulbous shaped body, with all-over decoration in silver lustre.

243 LARGE ANTIQUE ENGLISH STAFFORDSHIRE POTTERY JUG

Circular shaped tapering body decorated in the Oriental manner, in blue on a white ground.

244 ANTIQUE ENGLISH CARVED MAHOGANY CHIPPENDALE TRIPOD TABLE

Piecrust top on turned and carved column, standing on three outcurved legs carved at the knee and feet.

245 OLD ENGLISH SHERATON TWO-PEDESTAL DINING TABLE

Oblong top, each pedestal with turned column, supported by three outcurved reeded legs terminating in brass claw feet; one extra leaf.

246 ANTIQUE ENGLISH CARVED MAHOGANY CHIPPENDALE POLE SCREEN

Turned and carved column standing on three cabriole legs, holding panel of gros-point needlework surrounded by carved mahogany frame.

247 SET OF SIX ANTIQUE ENGLISH CARVED MAHOGANY HEPPLEWHITE SIDE CHAIRS

Shaped reeded backs with fluted centre splat, carved with Prince of Wales feathers, supported by square legs connected by an understretcher; loose cushion seats covered in red damask.

248 ANTIQUE ENGLISH SHERATON MAHOGANY KNEEHOLE WRITING DESK

Oblong shape; fitted with one long and six small drawers, with original brass drop ring handles; kneehole fitted cupboard.

249 ANTIQUE ENGLISH LEEDS POTTERY TEAPOT AND COVER

Decorated with farming scenes and inscribed "Success to the Plow," and "Profit to the Cow."

250 OLD ENGLISH COALPORT DESSERT SERVICE

Consisting of compote, 7 shaped dishes and 12 circular plates, decorated with detached floral sprays, pierced borders.

251 TWELVE OLD DRESDEN PORCELAIN PLATES

The centres decorated with circular medallions representing different Tenier's subjects; the borders decorated with floral sprays and gilt scroll work.

252 ANTIQUE ENGLISH SHERATON SATINWOOD OCCASIONAL TABLE

Hinged octagonal top with inlaid frieze; on four square tapering legs connected by under-stretcher, shaped, in the centre of which is an urn.

253 ANTIQUE ITALIAN CARVED WALNUT PEDESTAL

Square top with carved edge; the front carved with fruit, scrolls and leaves.

254 ANTIQUE CHINESE TWO-FOLD LACQUER SCREEN

The front decorated with Chinese scenes, figures, boats, animals, etc., in gold and colors on a black ground; the reverse side decorated with birds, flowers and leaves in a similar manner.

255 ANTIQUE ENGLISH STAFFORDSHIRE JUG

Raised decoration of archery scenes in colors on a white ground.

256 ANTIQUE ENGLISH STAFFORDSHIRE JUG

Bulbous body decorated with flowers and leaves and an oval panel with the inscription "Ann Nielson."

257 ANTIQUE ENGLISH LIVERPOOL JUG

Oval transfer panels representing "Spring" and "Jimmie's Return"; inscribed—William Tunkiss, 1796-

258 ANTIQUE ENGLISH PURPLE LUSTRE STAFFORDSHIRE JUG

Urn-shaped body, decorated with hunting subjects of stags in red, surrounded by purple lustre borders; scroll purple lustre handle.

259 ANTIQUE ENGLISH COPPER AND PURPLE LUSTRE STAFFORDSHIRE JUG

Bulbous body, decorated with colored flowers and leaves on copper lustre ground; purple lustre borders and handle.

260 ANTIQUE ENGLISH STAFFORDSHIRE POTTERY NELSON JUG

Bulbous body decorated with oval panels, one with portrait of Nelson, another of Nelson's ship "The Victory," the whole decorated in blue on a white ground.

261 OLD ENGLISH SHERATON MAHOGANY DRUM TABLE

Circular top, fitted alternately with drawers and receptacles, supported by turned column base, standing on four outcurved reeded legs.

262 ANTIQUE ENGLISH WILLIAM AND MARY WALNUT CENTER TABLE

Oblong, molded top, fitted with one drawer; on twisted legs connected by shaped under-stretcher; ball feet.

263 ANTIQUE ENGLISH SHERATON MAHOGANY SOFA TABLE

Oblong top, with drop leaves, fitted with two drawers; shaped, reeded legs surmounted by turned columns; brass feet.

264 TWO ANTIQUE ENGLISH INLAID SHERATON MAHOGANY SIDE CHAIRS

Shaped backs with turned, fluted columns, connected by satinwood panels; on turned, fluted, tapering legs.

265 ANTIQUE ENGLISH WORCESTER TWO-HANDLED VASE

Decorated with oblong panels representing the "Church and Dairy, Willey Park, Salop"; flanked by gilt handles.

266 SET OF THREE OLD ENGLISH DAVENPORT CROCUS POTS AND COVERS

Semi-circular shape, decorated with flowers and interlaced leaves.

267 TWO ANTIQUE ENGLISH WEDGWOOD FLOWER POTS AND STANDS

Circular shaped, with scalloped shaped border, decorated with leaves and flowers in white on blue ground; octagonal bases, with white fluting on blue ground.

268 ANTIQUE ENGLISH LUSTRE TEA SERVICE

Consisting of 9 cups and saucers, 2 deep plates, 1 large bowl, 1 small bowl, cream jug, teapot and cover. Decorated with views representing fishing scenes, silver lustre borders.

269 ANTIQUE ENGLISH ROCKINGHAM TEA SERVICE

Consisting of 12 cups and saucers, sugar basin and cover, teapot and cover and bowl, decorated in natural colored flowers on white ground.

270 TWO EARLY AMERICAN PAINTINGS

Representing "George Washington" and "Martha Washington."

271 TWO OLD FRENCH COLORED SPORTING PRINTS

"Le Cheval Bouchonne" and "Les Jockey au Montoir."

272 SET OF FOUR OLD ENGLISH COLORED PRINTS

Representing: "Rain," "Misty Morning," "Snow Scene," and "Cloud Effect." In carved and gilded frames.

273 PORTRAIT PAINTING

"Augustus, Earl of Sussex," First Lord of the Bed-chamber to H.R.H. Prince of Wales. Dated 1758. Bust portrait of a gentleman in blue coat with powdered wig, his right arm resting on a table and holding a book. Inscribed lower right hand corner. In carved and gilded frame. Canvas: 27 x 36 inches.

274 PORTRAIT PAINTING

Bust portrait of a gentleman wearing powdered wig, his right arm raised, wearing black coat and rose colored cloak. In original carved and gilded frame. Oval: 25 x 30 inches.

[Number 275]

275 PORTRAIT PAINTING

"Cardinal Montille, of St. Hieronymus, Rome, before elevation to the cardinalate." By a contemporary French artist. Under the escutcheon is inscribed: "If force subjugates all things subjection contends reason." "Rome begot one." At left, "Date of ducal grant 1637." "Aged 54."

[SEE ILLUSTRATION]

276 PORTRAIT PAINTING

By Mrs. Sharples, 1753-1849. Representing two children in flowing white dresses, one with a rose colored bow, the other with a blue bow, golden hair in beautiful curls. In original carved and gilded frame.

Panel: 24 x 30 inches

Mrs. Sharples was wife of James Sharples, an English artist who practiced in America. His special fame is that he painted a portrait of George Washington, who sat to him in 1796. Examples by Mrs. Sharples are in the Academy of Arts in Bristol.

277 PORTRAIT PAINTING

"Lord Viscount Primrose." Bust portrait of a gentleman facing towards the left, dressed in bright red coat, beautifully painted face in natural colors. Inscribed on the back: "Viscount Primrose was first husband of Lady Eleanor Campbell, daughter of James, second Earl of Loudoun." In original carved and gilded frame.

Canvas: 21½ x 25½ inches

278 PORTRAIT PAINTING

Bust portrait of a lady dressed in rose colored bodice. In original carved and gilded frame. Oval: 25 x 30 inches.

279 PORTRAIT PAINTING

"The Hon. Lady Graham." Three-quarter length portrait of the lady in flowing blue dress, wooded background. Inscribed in lower right. Inscribed on the back: "Isabella, wife of the Hon. Sir James Graham, son of the Earl of Montheith." In ebonized and gilt frame.

Canvas: 40 x 50 inches

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280 PORTRAIT PAINTING 100

"The Hon. Sir James Graham." Three-quarter length portrait of the gentleman dressed in armor, on the left his helmet. Inscribed lower left corner. Inscribed at the back: "The Hon. Sir James Graham, third son of William, Earl of Airth and Montheith in Scotland." In original carved and gilt frame. Canvas: 40 x 50 inches.

281 PORTRAIT PAINTING 100

"George Lord Forbes." Full length portrait of the young man dressed in classical style; on his left a dog. In carved and gilded frame.

Canvas: 38 x 48 inches

282 PORTRAIT PAINTING 100

"Edward Rawdon, Son of Sir George Rawdon." Full length portrait of the youth dressed in classical style; wooded background. In original carved and gilded frame. Canvas: 38 x 46 inches.

283 PORTRAIT PAINTING 100

"Lord Viscount Conway." Three-quarter length portrait of the gentleman dressed in armor, holding in his left hand a baton. Inscribed lower left corner: "Lord Viscount Conway," and above his crest. In carved and gilded frame. Canvas: 40 x 54 inches.

284 PORTRAIT PAINTING 100

"A Gentleman in Officer's Dress." Three-quarter length portrait of a gentleman garbed in red tunic, holding in his left hand a sword; wooded background. In carved and gilded frame.

Canvas: 40 x 49 inches

285 PORTRAIT PAINTING 100

"Lady Margaret Montgomerie, daughter of seventh Earl of Eglintoun, Countess of Loudoun." Oval bust painting of a young lady with flowing hair, wearing blue bodice and red cloak. In original carved and gilded frame. Oval: 24 x 30 inches.

[SEE ILLUSTRATION]

286 SEVENTEENTH CENTURY ENGLISH PORTRAIT

"Henricus Dom Hastyngs Fil: et Hae: s Ferdinandi Com: tis Huntingdonlae." Dated 1648. Bust portrait of a young man with flowing hair, dressed in blue coat. In original carved and gilded frame.

Canvas: 24 x 30 inches

287 OIL PAINTING

By Antoine Coypel. A classical scene with male and female figures draped in flowing garments. In original carved and gilded frame.

Canvas: 25 x 21 inches

288 PASTEL PORTRAIT

"Ursula Lady Rawdon, Aged 26." Bust portrait of a lady with flowing hair, draped bodice. In mahogany frame. Canvas: 15½ x 19 inches

289 PASTEL PORTRAIT

"Frank Abney Hastings as Lieutenant in the Royal Navy." Three-quarter length portrait of a young man seated, dressed in naval costume, holding a telescrope. In gilt frame. 8½ x 9½ inches.

290 TWO CIRCULAR LOWESTOFT PORCELAIN DISHES

The centres decorated with blue floral sprays, the borders with panels of Chinese scenes painted in pink.

291 TWO ORIENTAL PAINTED TOLE ORMOLU MOUNTED VASES

Urn-shaped, decorated with flowers on a yellow ground and shaped, painted blue panels; leaf and flower carved ormolu handles.

292 TWO CIRCULAR LOWESTOFT PORCELAIN DISHES

The centres decorated with blue floral sprays, the borders with panels of Chinese scenes painted in pink.

293 FOUR LARGE ORIENTAL LOWESTOFT OCTAGONAL SHAPED DISHES

Decorated with panels representing Chinese views, surrounded by blue and white ground.

294 FOUR LARGE DEEP ORIENTAL LOWESTOFT PLATES
Decorated with panels representing Chinese views, surrounded by blue and white ground.

295 ANTIQUE ORIENTAL LOWESTOFT BOAR'S HEAD TUREEN AND COVER
In the form of a boar's head, painted in natural colors.

296 THREE OBLONG ORIENTAL CH'IEN LUNG CHINESE PLAQUES
Decorated with flowers and leaves, painted in natural colors and surrounded by turquoise blue key pattern borders.

297 TWO ANTIQUE ORIENTAL CH'IEN LUNG PORCELAIN PLAQUES
Representing Chinese figures garbed in brilliantly colored robes, on a white ground.

298 TWO ANTIQUE ORIENTAL PORCELAIN CH'IEN LUNG PLAQUES
Representing Chinese figures garbed in brilliantly colored robes, on a white ground.

299 TWO ANTIQUE ORIENTAL LOWESTOFT VASES
Decorated with oval shaped panels representing Chinese figures, surrounded by blue ground, with raised floral decoration.

300 ANTIQUE ORIENTAL EGGSHELL VASE
Decorated Chinese figure subjects in fine colors.

301 TWO ORIENTAL LOWESTOFT BEAKER SHAPED VASES
Decorated with flowers and birds on green ground.

302 ANTIQUE ORIENTAL LOWESTOFT BEAKER SHAPED VASE
Decorated with Chinese figure subjects and surrounded by blue borders.

303 TWO SMALL ORIENTAL LOWESTOFT VASES
Bulbous, tapering bodies, decorated with urns of flowers surrounded by blue borders.

304 ANTIQUE ORIENTAL LOWESTOFT BOWL
Decorated with ships in gilt, sepia and color, on a white ground (as is)

305 SMALL ANTIQUE ORIENTAL LOWESTOFT TEAPOT AND COVER

Decorated with panels of Chinese scenes, cover surmounted by Dog Foo.

306 ANTIQUE ORIENTAL LOWESTOFT MUG

Decorated with floral sprays, gilt border, interlaced handle.

307 ANTIQUE ORIENTAL LOWESTOFT MUG

Decorated oval crest and detached floral sprays.

308 TWO ANTIQUE ORIENTAL LOWESTOFT VASES AND COVERS

Bulbous, tapering bodies decorated with flowers in leaf-shaped panels on a chocolate ground; covers similarly decorated.

309 ANTIQUE ORIENTAL LOWESTOFT TEAPOT AND COVER

Decorated with panels representing Chinese views; cover similarly decorated.

310 TWO ANTIQUE ORIENTAL LOWESTOFT VASES

Circular shape, decorated with panels of Chinese figures and raised salamanders.

311 THREE CIRCULAR LOWESTOFT PORCELAIN DISHES

The centres decorated with blue floral sprays, the borders with panels of Chinese scenes painted in pink.

312 OLD COLORED SAND PAPER WEIGHT

313 OLD COLORED SAND PAPER WEIGHT

314 OLD CHINESE FIGURE

Representing an old man.

315 PERSIAN POTTERY VASE

In the form of a fish.

316 OLD COLORED SAND PAPER WEIGHT

THIRD SESSION

SATURDAY, JANUARY 24TH, 1931, AT 2:15 P. M.

Catalogue Numbers 317 to 493 Inclusive

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317 OLD COLORED SAND PAPER WEIGHT

318 ANTIQUE FRENCH PEWTER INK STAND
Signed Maurele.

319 ANTIQUE ENGLISH RED ANCHOR MARKED CHELSEA VASE
(As is)

320 ANTIQUE ENGLISH RED ANCHOR MARKED CHELSEA VASE AND COVER
(As is)

321 ANTIQUE ENGLISH RED ANCHOR MARKED CHELSEA VASE AND COVER
(As is)

322 ANTIQUE ENGLISH SILVER MOUNTED TRAVELING SET
Silver mounted box with crest, interior fitted with writing implements.

323 ANTIQUE FRENCH ORMOLU MOUNTED BLUE GLASS VASE

324 LARGE ANTIQUE FRENCH PAINTED VERNIS MARTIN BOX
The top painted, representing female figures.

325 TWO SMALL FRENCH PAINTED VERNIS MARTIN TRAYS
Painted, representing male and female figures.

326 TWO SMALL FRENCH PAINTED VERNIS MARTIN BOXES
Painted, representing views and male and female figures.

327 SMALL FRENCH VERNIS MARTIN PAINTED BOX
Painted with views and male and female figures.

328 FRENCH PAINTED VERNIS MARTIN BOX
Painted with views and male and female figures.

329 TWO FRENCH PAINTED VERNIS MARTIN BOXES
Painted, representing views and male and female figures.

330 TWO ANTIQUE FRENCH LOUIS XVI PAINTED BOXES
Painted in the style of Boucher, in red on a white ground.

331 ANTIQUE FRENCH LOUIS XVI PAINTED BOX
Painted in the style of Boucher, in red on a white ground.

332 ANTIQUE FRENCH LOUIS XVI PAINTED BOX
Painted in the style of Boucher, in red on a white ground.

333 ANTIQUE FRENCH LOUIS XVI PAINTED BOX
With pin cushion top, painted in the style of Boucher, in red on a white ground.

334 ANTIQUE ENGLISH CROMWELLIAN LEATHER WATER BOTTLE
Shaped as a flask, with metal screw top.

335 ANTIQUE ENGLISH PURPLE LUSTRE JUG
Large bulbous body decorated with ships and a view of the Sunderland bridge; purple lustre border.

336 TWO ANTIQUE FAIENCE TWO-HANDLED VASES
Decorated with flowers, fruits and scrolls in a raised pattern, painted in colors; scrolled handles at sides.

337 LARGE OLD ENGLISH TURNER JUG

Raised decoration representing classical subjects; the top surrounded by grape, flower and fruit motifs.

338 LARGE SEVRES JARDINIERE

In the form of a milk bucket, decorated with blue and gold bands and shaped panels of finely painted flowers, birds, etc.

339 ANTIQUE ENGLISH PEWTER URN

Circular shape with brass spout, mask head drop handles; domed tapering top.

340 OLD ENGLISH BLACK LACQUER PLANT STAND

Octagonal top on square legs with fretted frieze, decorated in gold.

341 ORIENTAL LOWESTOFT DEEP DISH

Decorated with panels representing Chinese views, surrounded by blue and white ground, the cover similarly decorated.

342 SMALL CIRCULAR LOWESTOFT TUREEN AND COVER

Decorated with panels representing Chinese views, surrounded by blue and white ground.

343 TWO LARGE ORIENTAL LOWESTOFT OCTAGONAL SHAPED DISHES

Decorated with panels representing Chinese views, surrounded by blue and white ground.

344 TWO SMALL ORIENTAL LOWESTOFT DEEP PLATES

Circular shape, decorated with panels representing Chinese views, surrounded by blue and white ground.

345 FOUR OLD ORIENTAL LOWESTOFT PLATES

Circular shape, decorated with European subjects representing fruit picking.

346 ANTIQUE ORIENTAL CH'IEN LUNG PORCELAIN PLAQUE
Representing Chinese figures garbed in brilliantly colored robes on a white ground.

347 TWO ANTIQUE ORIENTAL CH'IEN LUNG PORCELAIN PLAQUES
Representing Chinese figures garbed in brilliantly colored robes on a white ground.

348 TWO ANTIQUE ORIENTAL CH'IEN LUNG PORCELAIN PLAQUES
Representing Chinese figures garbed in brilliantly colored robes on a white ground.

349 CHINESE ORIENTAL JARDINIERE
Circular shape, decorated with flowers and leaves in multi-colors.

350 TWO ANTIQUE ORIENTAL EGGSHELL VASES
Decorated with small and large panels representing Chinese figures in colored garments, surrounded by gilt trellis borders.

351 ANTIQUE ENGLISH SHERATON NEST OF FOUR TABLES
Oblong tops with satinwood inlay; on turned spider legs with outcurved feet.

352 ANTIQUE ENGLISH INLAID SHERATON SIDE TABLE
Oblong top banded with mahogany and tulipwood frieze, with ormolu mounts; on square, inlaid, tapering legs.

353 OLD ENGLISH CARVED MAHOGANY CHIPPENDALE HAT RACK
Turned column with brass hooks, circular pierced shelf; on outcurved legs with brass feet.

354 EARLY AMERICAN CARVED MAHOGANY DUNCAN PHYFE BENCH
Scrolled arms with turned supports on curved, reeded legs with brass claw feet.

Harold
25 each

355 ANTIQUE ENGLISH WILLIAM AND MARY CARVED WALNUT STOOL

On turned legs connected by turned stretchers.

356 ANTIQUE CARVED WALNUT ITALIAN ARM CHAIR

Shaped carved back, carved scroll arms, carved legs connected by shaped stretcher; seat and back upholstered and covered with leather.

357 ANTIQUE ENGLISH CARVED MAHOGANY CHIPPENDALE CORNER CHAIR

Semi-circular back with carved splats; cabriole legs carved at the knee with claw and ball feet.

358 ANTIQUE ENGLISH CARVED JACOBEAN ARM CHAIR

High back with cane panel, scroll carving at top, turned columns at sides, scroll arms; on turned legs, connected by turned stretchers; needlework seat.

359 TWO ORIENTAL LOWESTOFT BEAKER-SHAPED VASES

Decorated with detached floral sprays.

360 ANTIQUE ORIENTAL LOWESTOFT BOWL

Decorated with ships in sepia and color and detached floral sprays. Inscribed: "A view of the 'Earl of Sandwich' as she appeared stretching for the land" (as is).

361 SMALL ANTIQUE ORIENTAL LOWESTOFT TEAPOT AND COVER

Decorated with panels representing Chinese figures, cover similarly decorated.

362 ANTIQUE ORIENTAL LOWESTOFT MUG

Barrel shaped, decorated with floral sprays, interlaced handle.

363 ANTIQUE ORIENTAL LOWESTOFT MUG

Barrel shaped, decorated flowers on salmon ground.

364 TWO LARGE ORIENTAL LOWESTOFT DISHES
Decorated with panels, representing Chinese views, surrounded by blue and white ground. (One damaged.)

365 TWO ORIENTAL LOWESTOFT OCTAGONAL SHAPED DISHES
Decorated with panels, representing Chinese views, surrounded by blue and white ground.

366 ANTIQUE ORIENTAL LOWESTOFT TUREEN, COVER AND STAND
Circular shape, decorated with panels, representing Chinese views, surrounded by blue and white ground; the cover similarly decorated.

367 ANTIQUE ORIENTAL LOWESTOFT BOAR'S HEAD TUREEN AND COVER
In the form of a boar's head, painted in natural colors.

368 TWO ANTIQUE ORIENTAL CH'IEN LUNG PORCELAIN PLAQUES
Representing Chinese figures garbed in brilliantly colored robes, on a white ground.

369 TWO ANTIQUE ORIENTAL CH'IEN LUNG PORCELAIN PLAQUES
Representing Chinese figures garbed in brilliantly colored robes, on a white ground.

370 LARGE ANTIQUE ORIENTAL LOWESTOFT VASE AND COVER
Decorated with large panels, representing Chinese figures, surrounded by gilt ground decorated flowers; cover similarly decorated, surmounted by Dog Foo.

371 TWO ANTIQUE ORIENTAL LOWESTOFT VASES
Beaker shaped, decorated with long oval panels, representing Chinese figures, surrounded by blue floral borders.

372 ANTIQUE ENGLISH SHERATON MAHOGANY CLOCK
Banjo shape fitted thermometer, inlaid oval medallion. Clock by Deacon of Leicester.

373 OLD ENGLISH INLAID SHERATON MAHOGANY SIDE TABLE

Oblong top, fitted with two small and one large drawer, on square legs.

374 OLD ENGLISH SHERATON INLAID MAHOGANY OCCASIONAL TABLE

Oblong top, fitted with one drawer, on square tapering legs.

375 OLD ENGLISH INLAID SHERATON MAHOGANY BAROMETER

Banjo shape, fitted with barometer and thermometer.

376 OLD ENGLISH INLAID SHERATON SATINWOOD BONHEUR DU JOUR

The upper part with cupboard and two drawers, below fitted with one large and two small drawers; on square tapering legs.

377 ANTIQUE ENGLISH FOUR-FOLD EMBOSSED LEATHER SCREEN

Embossed with figures of cupids, birds, flowers and leaves, in gold on a yellow ground.

378 OLD AMERICAN MAPLE CANDLE STAND

Circular top, fitted candle holder on twisted stem, standing on circular molded base.

379 OLD ENGLISH WALNUT CANDLE STAND

Circular top on twisted stem, circular molded base.

380 ANTIQUE ENGLISH MAHOGANY CANDLE STAND

Circular top on twisted stem, circular base on claw feet.

381 OLD ENGLISH SHERATON MAHOGANY TRIPOD TABLE

Circular top with molded edge, on turned column, supported by three outcurved legs.

382 ANTIQUE ENGLISH CARVED WALNUT WILLIAM AND MARY CENTRE TABLE

Oblong top, fitted with one drawer, on turned legs connected by turned stretcher.

383 OLD ENGLISH INLAID SATINWOOD SHERATON OCCASIONAL TABLE

Oblong top with ormolu band, the front inset with porcelain plaque; on shaped legs enriched with ormolu, shelf below.

384 CARVED GILT FOUR-FOLD SCREEN

Divided into numerous panels, covered in red damask, surrounded by carved forms of leaves and scrolls; reverse side covered in red damask.

385 ANTIQUE ENGLISH SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE

In three parts, oblong top with rounded ends, each part supported by turned column; the end pedestals with three reeded outcurved legs, the centre pedestal with four similar legs; two extra leaves.

386 SET OF SIX OLD ENGLISH CARVED MAHOGANY CHIPPENDALE SIDE CHAIRS

Shaped backs with fan-shaped fretted splat, on square, reeded legs, connected by an understretcher; loose cushion seats covered in green damask.

387 ANTIQUE ENGLISH CARVED MAHOGANY TRIPOD TABLE

Piecrust top on turned and carved column; standing on three outcurved legs, carved at the knees and feet.

388 SMALL ANTIQUE ENGLISH CARVED MAHOGANY SHERATON DRUM TABLE

Octagonal shape, leather top with reeded edge on turned column; supported by four outcurved, reeded legs with brass feet.

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Cedarhurst, L. I.

389 SET OF THREE ORIENTAL LOWESTOFT VASES

Consisting of two beakers and an oviform vase, all decorated with panels representing Chinese figures and surrounded by blue trellis work decorated with butterflies.

390 ANTIQUE ORIENTAL LOWESTOFT BOWL

Decorated with floral spray, colored and gilt border. (As is)

391 ANTIQUE ORIENTAL LOWESTOFT TEAPOT AND COVER

Decorated with Chinese figures, cover similarly decorated.

392 ANTIQUE ORIENTAL LOWESTOFT MUG

Decorated with coat of arms, blue and gold border, detached floral sprays.

393 ANTIQUE ORIENTAL LOWESTOFT MUG

Barrel-shaped, decorated floral sprays, twisted handle.

394 ANTIQUE ORIENTAL LOWESTOFT TEAPOT AND COVER

Circular shape, decorated panels of Chinese figures, covers similarly decorated.

395 TWO OLD ORIENTAL CH'IEN LUNG LANTERNS

In three parts, octagonal base with pierced trellis work, similar centre part; decorated panels of Chinese figures; pierced tops.

396 ANTIQUE ORIENTAL LOWESTOFT MUG

Decorated with crest, detached floral sprays, interlaced handle.

397 SMALL ANTIQUE ORIENTAL LOWESTOFT BOWL

Decorated with ships in colors and detached floral sprays, salmon rose border inside.

[Number 403]

398 TWO ANTIQUE ORIENTAL LOWESTOFT CROCUS POTS
Formed as commodes, decorated to simulate drawers, in colors, pierced top.

399 TWO ORIENTAL LOWESTOFT BOTTLE-SHAPED VASES
Circular, bulbous, tapering bodies, the necks surrounded by blue trellis borders.

400 THREE CIRCULAR LOWESTOFT PORCELAIN DISHES
The centres decorated with blue floral sprays, the borders with panels of Chinese scenes painted in pink.

401 LARGE DEEP LOWESTOFT PORCELAIN DISH
The centre decorated with blue floral sprays, the borders with panels of Chinese scenes painted in pink.

402 ANTIQUE LOWESTOFT HOT WATER JUG, COVER AND BASIN
Bulbous, tapering body, decorated utensils and flowers on a white ground, scroll handle, cover and basin similarly decorated.

403 SET OF THREE ANTIQUE LOWESTOFT VASES
Consisting of two beakers and one covered vase, square shaped; decorated with Chinese figures in blues, greens and reds; scroll borders.

[SEE ILLUSTRATION]

404 ANTIQUE ENGLISH ORIENTAL LOWESTOFT VASE AND COVER
Urn-shaped, on square base, with scroll handles, decorated Chinese figures, butterflies and flowers in bright colors; cover surmounted by pineapple similarly decorated.

405 ANTIQUE ENGLISH SHERATON WRITING TABLE
Serpentine top, with green leather, surrounded by ormolu band; fitted with two drawers; on cabriole legs.

406 OLD ENGLISH INLAID SATINWOOD SHERATON SOFA TABLE
Oblong top with drop ends, fitted with two drawers; on outcurved legs with brass claw feet.

407 OLD ENGLISH INLAID SATINWOOD SHERATON CARD TABLE
Serpentine front inlaid with bands, hinged top; on square, tapering legs.

408 OLD ENGLISH INLAID SATINWOOD SHERATON CARD TABLE
Serpentine front inlaid with bands, hinged top; on square, tapering legs.

409 OLD ENGLISH SHERATON MAHOGANY SERPENTINE FRONT INLAID SIDE TABLE
Oblong shaped top, with oval panel inlaid with flowers, frieze banded in satinwood; on square, tapering legs.

410 AMERICAN INLAID MAHOGANY SOFA TABLE
Oblong top with drop flaps, fitted with two drawers on square column; standing on four reeded, outcurved legs with brass feet.

411 ANTIQUE ENGLISH QUEEN ANNE RED LACQUER CENTRE TABLE
Oblong top decorated with Chinese figures, views, etc., in gold on a red ground; fitted with one long drawer; on red lacquer cabriole legs.

412 ANTIQUE ENGLISH SHERATON MAHOGANY OCCASIONAL TABLE
Oblong top with green leather, fitted with one drawer; on square, tapering legs connected by crossed stretcher.

413 OLD ENGLISH CARVED MAHOGANY CENTRE TABLE
Shaped, oblong top with gadroon edge, fretted frieze; on cabriole legs carved at the knees terminating in ball and claw feet.

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64 East 86 Street

Mrs B.

110

414 OLD ENGLISH SHERATON SATINWOOD OCTAGONAL CENTRE TABLE

Octagonal top fitted with alternate drawers; standing on square, tapering inlaid legs.

415 OLD ENGLISH SHERATON MAHOGANY CENTRE TABLE

Oblong top, fitted with one long drawer; on outcurved legs with brass feet connected by turned stretcher.

416 OLD ENGLISH QUEEN ANNE WALNUT TWO-CHAIR BACK SETTEE

Bold shaped back, the splats with scroll and leaf carving, scroll-shaped arms; on cabriole legs with shell carving at the knees.

417 OLD ENGLISH SHERATON MAHOGANY CENTRE TABLE

Oblong top, fitted with one long drawer; on outcurved legs terminating in brass feet connected by an understretcher.

418 OLD ENGLISH CARVED MAHOGANY TRIPOD TABLE

Piecrust top on leaf carved and turned stem, supported by three legs, carved at the knees, terminating in claw feet.

419 OLD ENGLISH SHERATON SATINWOOD NEST OF FOUR TABLES

Oblong top inlaid with bands of ebony; on square legs connected by stretchers.

420 TWO CARVED AND GILT FERN STANDS

Circular tops with carved ram's heads; on shaped legs on hoof feet; standing on triangular base.

421 OLD ENGLISH CARVED MAHOGANY CHIPPENDALE CARD TABLE

Oblong shaped top with carved edge, fitted with one drawer; on cabriole legs, carved at the knees, terminating in ball feet.

422 OLD ENGLISH CARVED MAHOGANY CHIPPENDALE CARD TABLE

Oblong shape with carved edge, fitted with one drawer; on cabriole legs carved at the knees, terminating in ball feet.

423 OLD ENGLISH MAHOGANY SHERATON SOFA TABLE

Oblong top, fitted with one long drawer, drop ends on outcurved ends with brass feet connected by turned stretcher.

424 OLD ENGLISH SHERATON MAHOGANY CONSOLE TABLE

Semi-circular shape, the top veneered in fan pattern with ebony border; on four square, tapering legs.

425 OLD ENGLISH SHERATON MAHOGANY CONSOLE TABLE

Semi-circular shape, the top veneered in fan pattern with ebony border; on four square tapering legs.

426 OLD ENGLISH INLAID SHERATON MAHOGANY SEMI-CIRCULAR SIDEBOARD

Bowed top inlaid with bands of satinwood, fitted with two deep and one shallow drawer and cupboard at each end, with original mask head drop ring handles; on square, tapering legs.

427 TWO OLD ENGLISH CARVED MAHOGANY CHIPPENDALE LAMP STANDS

Piecrust top, turned and fluted columns; standing on three outcurved legs carved at the knees and terminating in ball feet.

428 ANTIQUE ENGLISH CARVED MAHOGANY HEPPLEWHITE THREE-BACK SETTEE

The back divided into three parts, each with shaped top, fretted splats with wheat-ear carving, scroll arms on square, tapering legs; seat upholstered and covered in damask.

429 ANTIQUE ENGLISH CARVED MAHOGANY HEPPLEWHITE THREE-BACK SETTEE

The back divided into three parts, each with shaped top, fretted splats with wheat-ear carving, scroll arms; on square, tapering legs; seat upholstered and covered in damask.

430 ANTIQUE ENGLISH SHERATON MAHOGANY SIDEBOARD

Oblong top with rounded front, fitted with one long drawer, one deep drawer and cupboard with original brass drop ring handles; below the drawer another cupboard enclosed with tambour front; on square, tapering legs.

431 ANTIQUE ENGLISH SHERATON MAHOGANY DRUM TABLE

Circular top, fitted with drawers, on turned column; standing on three outcurved legs.

432 ANTIQUE ENGLISH SHERATON MAHOGANY SIDE TABLE

Oblong top, with rounded front, fitted with two drawers with original brass drop handles; on square, tapering legs with fretted brackets

433 ANTIQUE ENGLISH CARVED MAHOGANY CHIPPENDALE TRIPOD TABLE

Shaped piecrust top, with shell and scroll carvings, on turned and carved baluster; supported by three outcurved legs, carved at the knees, terminating in claw feet.

434 ANTIQUE ENGLISH MAHOGANY SHERATON CHEVAL MIRROR

Oblong mirror in mahogany frame, supported by upright fluted pillars; standing on outcurved reeded legs with brass claw feet.

435 ANTIQUE ENGLISH INLAID DESK

Slant top with drop front, inlaid with an oval shell; fitted with one large and two small drawers, on stand with shaped frieze; on square, tapering legs.

436 SET OF SIX SIDE AND TWO ARM OLD ENGLISH HEPPLEWHITE CHAIRS

Square shaped backs with carved and reeded splats, reeded arms on square tapering reeded legs; seats upholstered and covered in floral material.

437 TWO OLD ENGLISH PAINTED ADAM SATINWOOD ARM CHAIRS

Carved seats and backs with painted panels, representing musical trophies and flowers, turned and painted arm rests; on turned and painted tapering legs.

438 OLD CARVED AND GILT ENGLISH ADAM WINDOW SEAT

Scroll ends, carved with flowers, fluted frieze on turned, fluted and carved legs; upholstered and covered in flowered silk.

439 PANEL OF SEVENTEENTH CENTURY MORTLAKE TAPESTRY

Representing Venus and Vulcan. In the left foreground a seated figure of Vulcan embraced by Venus and before them three amours playing musical instruments, on the right are the ruins of a castle and a fountain, wooded background.

Height, 6 feet 6 inches; width, 9 feet 5 inches

440 ORMOLU MOUNTED INLAID MARQUETERIE FRENCH COMMODE

Serpentine shape, fitted with two large drawers, with ormolu mounts and marble top.

441 OLD LOUIS XV WALNUT FOOTSTOOL

Oval shape, on cabriole legs with carved feet.

442 ANTIQUE FRENCH ORMOLU MOUNTED LOUIS XVI TRIPOD TABLE

Circular marble top, surrounded by an ormolu gallery, on fluted turned column standing on outcurved legs; enriched with ormolu.

443 SMALL ORMOLU MOUNTED INLAID MARQUETERIE FRENCH CUPBOARD

Top fitted with one drawer, two doors below enclosing cupboard, marble top.

444 ANTIQUE FRENCH, LOUIS XVI ORMOLU MOUNTED LIBRARY TABLE

Small oblong top, inlaid, fitted with leather and surrounded by carved ormolu band, fitted with one long drawer; standing on four fluted, turned tapering legs, with ormolu feet.

445 ANTIQUE FRENCH INLAID MARQUETERIE LOUIS XVI CARD TABLE

Hinged top, the interior inlaid with leaves and flowers, inlaid frieze: on four square tapering legs.

446 ANTIQUE FRENCH, LOUIS XV ORMOLU MOUNTED UPRIGHT SECRETAIRE

Oblong shape, the top fitted with one drawer; fall down front, the interior fitted with drawers and compartments; below cupboard enclosed by two doors, marble top.

447 ORMOLU MOUNTED FRENCH CURIO CASE

Oblong shape with glass hinged top, on cabriole legs enriched with ormolu.

448 ANTIQUE FRENCH, LOUIS XV CARVED WALNUT ARM CHAIR

Shaped back with shell, flower and scroll carving, carved arms, on cabriole legs with scroll feet.

449 ANTIQUE ITALIAN BRONZE STAND

Circular shape, with three amours and mask heads, with claw feet.

450 ANTIQUE ITALIAN BRONZE STAND

Circular shape, with three amours and mask heads, with claw feet.

451 SEVENTEENTH CENTURY ITALIAN BRONZE FIGURE

Representing Mars. Standing figure, clad in armor, on circular base.

452 SEVENTEENTH CENTURY ITALIAN BRONZE FIGURE

Representing Minerva. Standing figure, clad in armor, holding a shield, on circular base.

453 SIXTEENTH CENTURY ITALIAN BRONZE GROUP

Representing The Wrestlers. The standing figure of Hercules with his arms entwined around his adversary, who is struggling in the death grip.

454 ANTIQUE SEVENTEENTH CENTURY ITALIAN BRONZE GROUP

Representing a Roman Emperor Seated on a Horse. On square base, with embossed plaques representing classical scenes, marble base.

455 SMALL PANEL OF SEVENTEENTH CENTURY AUBUSSON TAPESTRY

Representing a garden scene with crane; in the centre foreground, the figure of a crane, backgrounded by trees and foliage, entirely surrounded by flower and leaf border.

456 ANTIQUE FRENCH LOUIS XV ORMOLU MOUNTED WRITING TABLE

Small size, oblong top with leather, fitted with two small drawers; on cabriole legs enriched with ormolu.

457 OLD FRENCH ORMOLU MOUNTED INLAID CABINET

Oblong shape with ormolu frieze, top surmounted by ormolu band; open front fitted shelves.

458 ANTIQUE FRENCH LOUIS XV CARVED AND GILTWOOD CONSOLE TABLE

Triangular shape carved with scrolls, etc., on curved legs enriched with flower and scroll carving.

459 ORMOLU MOUNTED MAHOGANY FRENCH COMMODE

Inset Sevres plaques, semi-circular shape, fitted with three doors enclosing cupboards, each inset with Sevres plaques representing baskets of flowers, surrounded by ormolu frames; on turned tapering legs.

500-
Mrs. C. O. Swain

460 LOUIS XV CARVED WALNUT AND NEEDLEWORK ARM CHAIR

Shaped back with leaf carving, scroll shaped arms, carved frieze; on shaped cabriole legs; seat, back and arm pads upholstered and covered in floral needlework worked in bright naturalistic colors.

461 LOUIS XV ORMOLU MOUNTED INLAID OCCASIONAL TABLE

Oblong shape with white marble top surrounded by ormolu gallery, fitted with three drawers with ormolu mounts; standing on shaped legs with ormolu feet.

462 EARLY EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Representing "The Clarion Call." In the left foreground is a seated figure of a hunter with his dog, blowing the clarion; background of foliage. Height, 7 feet 6 inches; width, 5 feet 5 inches

463 SMALL PANEL OF EARLY EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Representing "The Swing." After Lancret. In the centre foreground a young maiden seated on a swing, two gentlemen, each holding a rope of the swing, surrounded and backgrounded by woodland scene. Height, 8 feet 4 inches; width, 5 feet 9 inches

464 TWO LOUIS XVI PAINTED FOOTSTOOLS

Carved frieze on turned, fluted, tapering legs.

465 OLD FRENCH CARVED WALNUT REGENCE FOOTSTOOL

Carved with scrolls and leaves on scroll feet.

466 ANTIQUE FRENCH ORMOLU MOUNTED LOUIS XVI TRIPOD TABLE

Circular marble top surrounded by ormolu gallery, on fluted, turned column; standing on outcurved legs, enriched with ormolu.

467 LOUIS XVI ORMOLU MOUNTED INLAID MARQUETERIE LIBRARY TABLE

Oblong top with leather, surrounded by ormolu band, fitted with four drawers; on square, tapering legs enriched with ormolu.

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8000-

468 PANEL OF SEVENTEENTH CENTURY TENIER'S TAPESTRY

Representing a market scene; in the foreground are figures of women selling their wares to numerous customers; in the background, a peddler, surrounded by numerous figures; backgrounded with scenes of castles, houses and gardens, entirely surrounded by leaf motif border; finely woven in silk and wool in brilliant, naturalistic colors.

Height, 9 feet 8 inches; width, 8 feet 6 inches

[SEE ILLUSTRATION]

[NUMBER 469]

2000-

469 PANEL OF SEVENTEENTH CENTURY SILK MORTLAKE TAPESTRY

Representing classical subjects with a figure of Diana with a dog, approached by a hunter, background of castle and woodland scene and on the right a fountain, surrounded on three sides by a cross pattern border, the whole woven in bright colors.

Height, 7 feet 6 inches; width, 8 feet 10 inches

[SEE ILLUSTRATION]

470 EARLY EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Representing "The Stag Hunt." In the right foreground a mounted huntsman and dogs pursuing a stag; background of gardens and woodland scene. Height, 7 feet 6 inches; width, 5 feet 5 inches

NOTE: This tapestry makes a pair with the preceding lot.

471 ORMOLU MOUNTED INLAID FRENCH BACKGAMMON AND GAMES TABLE

Oblong, hinged top, fitted with one drawer, with backgammon and checker-board; on curved legs enriched with ormolu mounts.

472 ORMOLU MOUNTED INLAID FRENCH MARQUETERIE GAMES AND WRITING TABLE

Oblong top inlaid with flowers, pull-out drawers; fitted with ink wells and writing flap; on curved legs enriched with ormolu.

473 ORMOLU MOUNTED MARQUETERIE INLAID FRENCH COMMODE

Serpentine front fitted with two drawers, inlaid with flowers; on out-curved legs.

474 OLD FRENCH ORMOLU MOUNTED SEVRES TOP TABLE

Shaped top inset with large Sevres plaque and smaller plaques, enriched with ormolu mounts.

475 OLD FRENCH CARVED AND GILTWOOD SEVRES TOP TABLE

Oval top with Sevres plaque representing lovers; on richly carved stand, on cabriole legs.

476 OLD FRENCH ORMOLU MOUNTED INLAID CABINET

Oblong shape with ormolu frieze, top surmounted by an ormolu band; open front fitted with drawers.

477 SMALL PANEL OF SEVENTEENTH CENTURY ITALIAN ARMORIAL TAPESTRY

In the centre is a shield, surmounted by two pennants with armorial crestings; flanked by winged cupids, their knees resting on pennants with armorial crowns; at the bottom are dolphins, the whole worked in bright colors. Height, 6 feet 10 inches; width, 5 feet

[NUMBER 478]

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478 PANEL OF SEVENTEENTH CENTURY BRUSSELS TAPESTRY

Representing "The Falcon Hunters." On the left, male and female figures, mounted on horseback; in the centre a huntsman, holding his falcon, standing beside his horse, backgrounded by woodland scene with male and female figures, some mounted on horseback, entirely surrounded by leaf and scroll motif border.

Height, 9 feet 10 inches; width, 12 feet 11 inches

[SEE ILLUSTRATION]

479 PANEL OF BRUSSELS TAPESTRY

Representing "The Triumph of Caesar." In the centre the upright standing figure of Caesar with laurel crown denoting victory, flanked by male and female figures; in the background are scenes of his triumphant warriors returning; in the distance are scenes of castles, houses with foliage. Height, 8 feet 4 inches; width, 8 feet 3 inches

480 ANTIQUE FRENCH LOUIS XV ORMOLU MOUNTED SMALL WRITING TABLE

Small, oblong top, with green leather, fitted with one drawer; on cabriole legs, enriched with ormolu.

481 OLD FRENCH INLAID ORMOLU MOUNTED OCCASIONAL TABLE

Circular shape, with marble top; on turned, fluted legs with tapering feet connected by shaped stretcher, enriched with ormolu.

482 ORMOLU MOUNTED LOUIS XVI MAHOGANY SIDE TABLE

Marble top with ormolu gallery; below cupboard with tambour front; on turned, tapering legs.

483 ORMOLU MOUNTED LOUIS XVI OCCASIONAL TABLE

Oblong top, surmounted by ormolu gallery, fitted with two drawers; on turned, fluted legs connected by undershelf; tapering feet.

484 ANTIQUE ORMOLU MOUNTED LOUIS XVI OVAL TRIPOD TABLE

Oval marble top surrounded by ormolu band, on turned, fluted column; supported on three outcurved legs with scroll feet, enriched with ormolu mounts.

485 ANTIQUE FRENCH LOUIS XVI ORMOLU MOUNTED ENTREE-DEUX

Shaped front, fitted with one drawer, inlaid with satinwood; on turned, fluted, tapering legs connected by shaped undershelf.

486 OLD FRENCH LOUIS XV MARQUETERIE CARD TABLE

Oblong serpentine top, inlaid with birds and leaves, on cabriole legs.

[Number 487]

487 SMALL PANEL OF SIXTEENTH CENTURY SILK RENAISSANCE TAPESTRY

The whole woven in silk, representing "The Wheat Gatherers." In the centre a standing figure of a man instructing his helpers in the gathering of the wheat, the upper right background a view of castles surrounded by woodland scenes; in the lower foreground, figures of birds, entirely surrounded by panelled border.

Height, 8 feet 2 inches; width, 4 feet 2 inches

[Illustrated on page 69]

488 ANTIQUE FRENCH, LOUIS XV ORMOLU MOUNTED OVAL SEVRES TOP OCCASIONAL TABLE

Oval top, painted with musical trophies, surrounded by veneered border, on cabriole legs, enriched with ormolu.

489 ANTIQUE FRENCH CIRCULAR CARVED WALNUT FOOTSTOOL

Circular shape, carved with scrolls and leaves, needlework top.

490 ANTIQUE ENGLISH INLAID SHERATON SATINWOOD FOLDING BACKGAMMON BOARD

The interior inlaid with ivory and ebony.

491 OLD ENGLISH SHERATON MAHOGANY BOOT RACK

Oblong shape, with shaped holders for boots, turned stretchers.

492 ANTIQUE ENGLISH INLAID SATINWOOD CABINET

Oblong shape, inlaid with festoons, leaves and drapery. Two glass panelled doors enclosing cabinet.

493 OLD ENGLISH CARVED WALNUT JACOBEAN ARM CHAIR

Carved back with cane panel, flanked by twisted column, scroll carved arms; on twisted legs connected by carved stretcher.

E. P. & W. H. O'REILLY,
Auctioneers

50 - Patterson

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